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THE 3-1-1
ON 311



Legendary rock and reggae group 311 hit the stage with the Dirty Heads this weekend, and they gave Metro the scoop on what to expect. 4



TAYE DIGGS

The actor is "taking over" classrooms. 10

DIRTY HEADS

Frontman Jared Watson talks music with Metro. 11

JERMAINE DUPRI

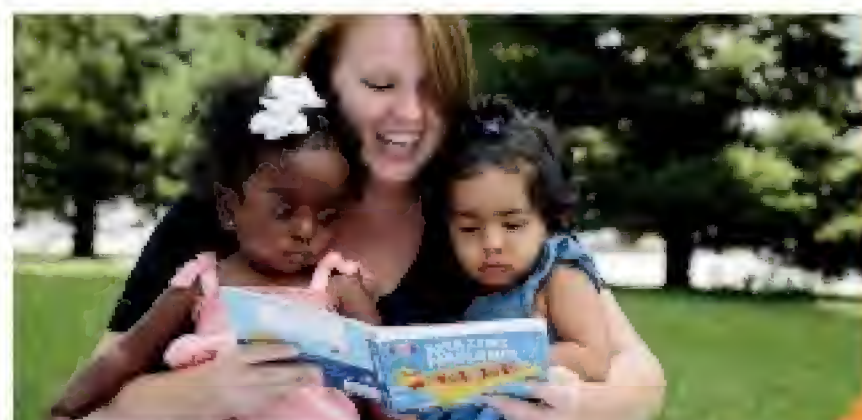
The legendary producer reflects on 25 years of hits. 12

LIFE FOR CHAPO

The drug lord was sentenced to life in prison. 15

SOX FEELING THE HEAT

The Red Sox need a win streak before July ends. 24



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Things to do



SHIRLAINE FORREST

Need some help making weekend plans? We've got you covered. From festivals to concerts, here are the best things to do in Boston this weekend.

Tanglewood in the City

Seeing the Boston Symphony Orchestra perform at Tanglewood is a truly magical experience, but you don't even need to leave the Hub in order to enjoy their masterful performances this weekend. Stop by the Common on Friday night to enjoy an outdoor screening of a live show streamed from Tanglewood. *July 19, 8 p.m., Boston Common, Beacon Street, free, bso.org*

Potterheads Beer Festival

Transport yourself to a world of wizards and brews when the Potterheads Beer Festival takes over Royale this weekend. The fest will transform the venue into a space fit for any Hogwarts alum, complete with beverage tastings, photo opps, food, live music, team trivia and more. *July 20, 6:30 p.m., Royale, 279 Tremont St., \$42, 21+, royaleboston.com*

Winter Hill Night Market

Somerville Flea, Somerville Arts Council and Winter Hill Brewing have teamed up for a fun, free all-ages event this weekend. Head

to the brewery for an evening of live music, plus check out the collection of vendors. *July 20, 5 p.m.; Winter Hill Brewing, 328 Broadway, Somerville, free, winterhillbrewing.com*

Somer Fest 2019

Back for its second year, this fest also serves as a fundraiser to help children at New Life International Orphanage in Ghana. The night of fun is set to include music, magic, comedy and more. Guests will also get the chance to explore all the great vendors at Bow Market. *July 19, 7 p.m., Bow Market, 1 Bow Market Way, Somerville, somerfest.fun*

Katya

"RuPaul's Drag Race" fans will definitely need to take a trip to The Wilbur this weekend as fan-favorite contestant Katya brings her new comedy tour to the Hub. While Friday's show is sold out, fans still have a chance to snag tickets to Thursday's performance. *July 18, 8 p.m., The Wilbur, 246 Tremont St., Boston, \$25+, thewilbur.com*

'The Lion King'

The latest Disney classic to get a live-action facelift finally hits theaters this weekend. Hear James Earl Jones reprise his role

as Mufasa while A-listers like Beyoncé, Donald Glover, John Oliver and more lend their talents by voicing your favorite "Lion King" characters. *Opens July 18, various locations.*

Aruba Bike Party

Join riders from Boston, Aruba and the Netherlands as this first ever bike fest rolls into town. The festivities include a short ride through the city beginning at Copley Square and ending at Flat Top Johnny's in Kendall Square for a fun after party. *July 20, 11:30 a.m., Copley Square, ridewithgps.com/routes/29282794*

Rob Thomas

Don't wanna be lonely no more? Then rock out with Rob Thomas this weekend as the Matchbox Twenty frontman brings his "Chip Tooth Tour" to the Hub on Thursday night. *July 18, 7:30 p.m., Rockland Trust Bank Pavilion, 290 Northern Ave., \$33+, livenation.com*

Gareth Reynolds

In need of a laugh this weekend? Swing by Laugh Boston and see Gareth Reynolds bring the funny during his two-night stint of stand-up shows. *July 19-20, Laugh Boston, 425 Summer St., \$20, laughboston.com*



GETTY IMAGES

'Weird Al' Yankovic

The king of musical parodies is coming to Boston this weekend. Catch "Weird Al" Yankovic when he brings his "The Strings Attached" tour to the Rockland Trust Bank Pavilion on Sunday night. *July 21, 7:30 p.m., Rockland Trust Bank Pavilion, 290 Northern Ave., \$30+, livenation.com*

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Voyages and vibes

Tim Mahoney. ALL PHOTOS PROVIDED

Guitarist Tim Mahoney, of 311, gives Metro the scoop on the band's new album and tour.
MOLLY GIVEN

If you're a fan of the laid-back vibes that reggae music provides, you've most definitely heard of 311. The popular band was formed in 1988, and over the years the signature riffs, one-of-a-kind notes and milky lyrics have amassed the Nebraska-based group a huge following. What's the secret to keeping the magic going for over three decades with 13 studio-length albums, national tours and a countless number of live shows? According to 311's guitarist Tim Mahoney, it's brotherhood. Mahoney sat down with Metro to chat about 311's latest album (out on July 12), touch on what to expect from their tour this summer, and dive into how the band is able to create that signature unique sound when they are all together.

I wanted to chat about your 13th studio album. What went into creating "Voyager"?

Boy, I wonder how long that took for us to make — at least a few years,

unintentionally. That's just the amount of time we had available to work on it. I think the influences are always kind of similar over the years, whether it be rich reggae music that everybody listens to all throughout our career, or for me, I'm the guitar player so I always listen to a lot of guitar-heavy music as well. So I think everybody has similar influences and then everybody has personal things that they like to listen to [as well]. That's what's consistent when we go and try to approach a record. I just always try and work to get better with what I listen to also.

Since you guys have been together for some time, has the process changed at all for you when putting together an album?

In our case, it has. In one aspect, with just the technology side of things: There are computers and access to the internet that lets us share ideas and work from home — a lot different from when we first started. When we first started out, when you would go into a studio to record, we would get everything on tape. Now, although we do still have a tape machine, we use a computer — it's more

cost-effective. I think the process has also changed in the sense that we all have evolved over the years. We all used to live together in one house and rehearse there, and now people have families and what-not. But the process has been the same in the sense that everybody writes individually and then we get together and bounce ideas off of each other and get a song going. Usually, we come up with the music first and then the vocals will come after. Just how we do that process has changed with the advancement of technology. It is interesting to look back, really just to see some of the things that have changed and the things that have stayed the same. In this case, it's kind of both.

Speaking of changes, how do you try and reinvent your sound while still keeping that signature 311 vibe?

I'm more a things-happening-organically kind of guy, but since there are five of us, everyone to a different degree is more up on current stuff. I'm probably one of the lesser guys. So they kind of fill me in on more current things, [like] maybe a new production technique that's current and out now. For me, I'm just always

trying to write unique [sounds]. As long as you have an honest riff — if I have a riff and Chad our drummer plays the drums, it sounds like 311 because he is playing the drums. We've had situations where we had to play with a different drummer and it really is apparent. So I think that the five of us together, even if we did a cover of a song, would still give it that 311 sound. That's the one thing I've noticed: As long as we're playing together, the music always seems to have that 311 vibe to it.

How have you guys been able to keep that bond and brotherhood over the years?

That's a good point. Whether it's music or an accounting firm, when you have five people

working together, it's challenging. Especially with music, we have seen a lot of great bands come and go because of the dynamics of the people involved that don't get along or whatever. You have to enjoy each other's company. That is one of the keys to it. Especially since you're around each other all of the time. Now that everyone has families, when we are off the road we can get away from each other. But it still is a year-round process. So the fact that we get along like that is a big part of it. And being able to also enjoy each other's songwriting helps, too. I still enjoy hearing what [the guys] come up with, and I think everyone feels like that. We try to be as democratic as we can. I'm an only child,

but [with the guys] I'm guessing it's somewhere between having four brothers and being married to them.

Now jumping to your tour this summer. How do you feel about hitting the road with the Dirty Heads?

We've done a lot of shows with them and they're sweet guys. It seems like we work well together in the summer — it's a good combo for folks. It's fun. I think back to years ago, I must have met them when they were teenagers, and they're grown-ups now. Also, The Interrupters are coming out. They're a great band so it should be a fun package.

Catch 311 on July 18 at The Xfinity Center in Mansfield at 7 p.m.



311



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'Crawl' is the summer movie we've all been waiting for

The mere premise of "Crawl" is enough to make most people shudder with fear.

GREGORY WAKEMAN

Kaya Scodelario and Barry Pepper star as Haley and Dave, a daughter and father who aren't just trapped and on the cusp of drowning in their basement during a Category 5 hurricane, but who are also surrounded by a number of hungry alligators, too.

Director Alexandre Aja revels in tapping into these fears throughout "Crawl," showing us how smart, swift and deadly the alligators are with several gory sequences, while the tight and cramped surroundings of the basement, and just how trapped the two characters are, makes it feel in-

creasingly claustrophobic.

"I wanted to design the movie as a roller-coaster ride," Aja tells Metro. "I was looking to do something very scary and to make a suspense movie. It was very important for me to generate the fear. I wanted the film to feel like it was always building and building and building, to give it that fun element."

While Aja references the likes of Ridley Scott's "Alien" and the 1983 adaptation of Stephen King's "Cujo" as influences for "Crawl," he insists that he found most of the inspiration for his shots and setups from thousands of hours of crocodile and alligator footage on the internet.

All of that would have been useless, though, if Aja hadn't landed his first choice for the lead role of Haley, Kaya Scodelario.

"Kaya has this determination in her eyes," insists



Aja. "She has this badass attitude. She is a warrior. That was so necessary for her character to exist." Luckily for Aja, Scodelario instantly saw a number of reasons to sign up for "Crawl," too.

"I was told they needed a strong, powerful and kickass survival chick," she recalls. "I read the script, and compared to most of the others I had read that year, it was one

of the most feminist. It is very rare for a female actor to get her own movie for a major studio where being a female isn't the central characteristic of the person. This is a story about an athlete trying to reconnect with her father and deal with a very intense situation and get through it."

But while Scodelario was excited by the intensity of the shoot, which saw

her work all day, every day, for six straight weeks in particularly cold water, she was also delighted to be involved in a quintessential summer movie.

"It is pure escapism and fun! You want to see it with an audience and be surrounded by people that are screaming and jumping and laughing all at the same time. It is a chance to just immerse yourself in a different

world."

"Crawl" feels especially unique as it is one of the only original movies in a summer schedule packed full of sequels, reboots and franchises, and Aja believes that genre movies like "Crawl" can provide the originality that is severely lacking in Hollywood at the moment.

"There has been a series of films in recent years — 'The Conjuring,' 'Don't Breathe,' 'A Quiet Place' — that were very original and were also studio movies with very comfortable budgets. I find it interesting because for many years you had the choice of making either a very, very low-budget genre film or a very big blockbuster. The mid-budget movie was over. But now it seems like it is coming back."

"Crawl" is now in theaters.



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Chase Atlantic are not your average *pop* group

We spoke with the Australian band's lead singer, Mitchel Cave, on erasing the stigma around "pop" music.

PAT KING

Australian band, Chase Atlantic are tired of the bad rap that "pop" music gets. Lead by brothers Mitchel and Clinton Cave, with help from their friend Christian Anthony, the trio has grown to acclaim for their genre-defying pop music and is set up for their biggest year to date with the release of their new album, "Phases." Looking back on their success, the band has come a long way from self-releasing their own music online with their popular YouTube Channel and self-producing their first EP, "Dalliance,"



in 2014.

After their hit single "Friends" had caught the attention of Benji and Joel Madden of Good Charlotte, with their help they have signed on to Warner Bros and are now playing to some of the biggest audiences they have ever seen this summer. For Mitchel Cave, the band's lead vocalist, the energy that they have been leaving out on stage night af-

ter night leaves the band emotionally drained in the best possible way.

"It's been great so far," says Cave. "The shows have been insane energy. It's been next level. I think, after every show, like, we're using a whole bunch of energy, so we're so tired. I think that's the best thing because it means we're putting a lot of work into these shows, and it's really paying off,

I guess... just coming off the stage is very intense, because we do put a lot of passion and energy out there. For instance, [at a recent show], it was in Kansas, and the air conditioning was broken for the venue, and it was like a sauna. We finished the set and I was packing up, and I had, like, a heatstroke and kind of blacked out, and went blind for a minute. Then

I came back too. It was just that hot and sweaty, it was insane."

The band's style of pop music pulls off a similar Trojan Horse effect that musical journeymen like the 1975 and Janelle Monae are able to pull off, never resting on one specific sound for too long. Their albums give as much attention to darker emotions as they do to universal pop elements. According to Cave, this has been the band's mission statement from the beginning. Chase Atlantic is out to blow up the standard of what "pop music" can be as well as never downplaying how willing their fans are to take the ride.

"That's the whole objective, I think," explains Cave. "Because the language of pop music is now digested and also be-

fore, but what we do is, I think we make music that we enjoy listening to, you know what I mean? And whether that be a mood thing or an atmospheric setting, I think we're just drawn to good music, and that's what popular music is. It's good, catchy, hooky music, do you know what I mean? But I think what makes us different is that we keep a lot of personal experience, and we don't hide behind a picket fence. We don't hide our emotions. We don't whitewash anything. We just keep it as natural as possible, and I think that's the whole differentiation, is that we're making pop music with a darker undertone, and a more serious and personal vibe."

Chase Atlantic play Paradise Rock Club on Monday, July 22.

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Actor *Taye Diggs* on why no teacher should struggle to pay for their classroom supplies

The stage and screen star is partnering with Adopt a Classroom and Burlington to help make a difference.

PAT KING

Teachers have enough to worry about in the classroom on a daily basis, let alone having to dip into their own finances to pay for necessary supplies. But, unfortunately, that's where we are in 2019, as on average teachers in the U.S. spend \$740 of their own money to pay for regular classroom supplies each year. Recently, the non-profit Adopt a Classroom partnered with Burlington to help alleviate this issue by offering a \$100,000 donation to school teachers in New York City. Stage and screen actor, Taye Diggs, made an appearance at the New York Department

of Education to announce this donation and to also announce that Burlington will be taking \$1 donations from customers until August 17 to help teachers all over the country to pay for their much-needed supplies. We spoke with the actor ahead of his appearance and about his dedication to this cause.

What initially drew you to Adopt A Classroom?

I grew up with education being a major component in how I was raised. I attribute it to how I am and where I am right now. My mother homeschooled us for a little while and then started teaching outside of the family and still continues to teach today. She's also in school herself getting a doctorate. I have a sister who is a teacher and I teach myself, so education has always been very, very important to me. It's

something that rings true in my life and continues to. I thought that I would partner with Adoptaclassroom.org and Burlington to help raise money for school supplies for these kids. A lot of teachers are ending up paying for their student's supplies out of their own pockets. We're trying to raise awareness and money so this stops.

While this organization is doing something so important, it's such a shame that it has to come to this. For someone like me, I have to focus on the positive because it's enough to really infuriate you. I have to not focus on the negative because it really angers me. I'm the type of guy where I need to take this energy and focus it in a more positive manner. Organizations like this, for me personally and selfishly, help me feel like I can actually do some-

thing about this as opposed to feeling helpless or beating somebody up (laughs).

Teachers do not get paid enough as it is. It's such a shame that they are not being helped to pay for much-needed supplies in their classrooms.

Yeah, 100%. People that should actually be getting paid more, it's almost as if they're being punished. Burlington is being so generous in starting this whole thing out with donating \$100,000 to a bunch of schools in the New York area. We're hoping that people can follow suit and find the nearest Burlington company and donate a \$1 more up until August 17 to help us put an end to this craziness.

Do you hope that this grassroots effort will send a message to Betsy DeVos to say that this problem



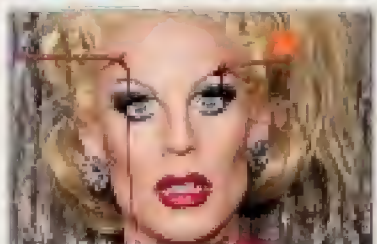
is something she cannot ignore?

Absolutely. I'm a huge fan of energy and I truly believe that you can start something really small, and if it's coming from the place, it can build. Regardless of the state of our nation and our government, I think people will be surprised at how we, as a people, can join together and get sh-t done. Once people realize what's going on, people are gonna join hands and we'll figure this out and get it done ourselves. It's unfortunate,

but I have an abundant amount of faith in people. People, no matter where they are or where they stand politically, you can't argue with education. We need to get these kids the supplies they need. We need to stop these teachers to stop digging into their wallets in order to help their own students. I'm very encouraged that people will figure this out and help out. It's something I'm very passionate about and I have no doubt that other people will match our passion as well.

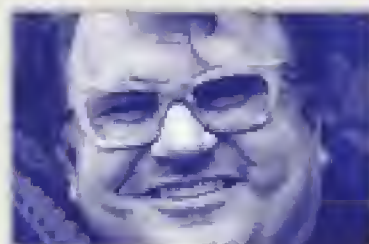
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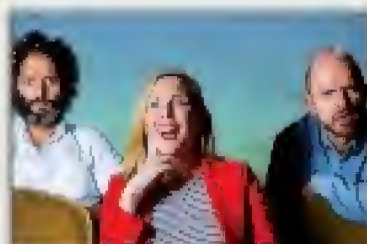
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'It's just in us, this is what we do'

Dirty Heads frontman Jared Watson talks bands ongoing passion to reach for more.
MOLLY GIVEN

Back in 2006, the Dirty Heads broke into the music scene as a group of teenagers who had an intense passion for fun beats, meaningful lyrics and overall energetic enthusiasm.

You look at the Dirty Heads now, over a decade later and not much has changed. Dirty Heads frontman Jared Watson sat down with Metro to discuss why the band is still only getting started, what he hopes people take away from their music and what went into preparing for their new album (out Aug. 9) and tour this summer with 311.

I wanted to chat about your seventh studio album coming out in

August, what was the inspiration behind "Super Moon"?

We didn't have an inspiration going in, but once we started writing it and recording it with Dave—the sonics that we were getting and the creativity and freedom Dave let us have with it—we definitely found the vibe. We were listening to a lot of Bill Withers, Curtis Mayfield and Marley, just some old classics because the album started to feel very classic and timeless to us.

You guys definitely experimented with the new album in regards to its sound, does that help keep the music fresh for you?

Yes, completely accurate. We always want to do something new and fun for us, but at the same time, it still has to be original. We don't want to put out the same songs every time, or the same album every time.



Jared Watson Getty

I don't think that's fun for anybody. Sometimes that works out great and sometimes it doesn't, it's just how it is.

What has been the motivation for you guys to continually produce great music and tour for over a decade?

I don't think we've changed our mind-set since we've started. That's what I think is keeping us going. We still all have the same passion for music, and passion for

growing, and passion for getting out in front of new people and going to new countries, playing bigger shows—we all just still want it. We want to be able to do it for as long as we can, we want to be able to do it forever and we want to do it on our terms. There's always that passion for music in general, even when we take breaks half of us are still writing music. It's just in us, this is what we do.

Although you don't stick

to it with every album and song, when some people think of the Dirty Heads they think reggae, which sometimes gets a reputation for being very one dimensional. What do you hope audiences take away from your music?

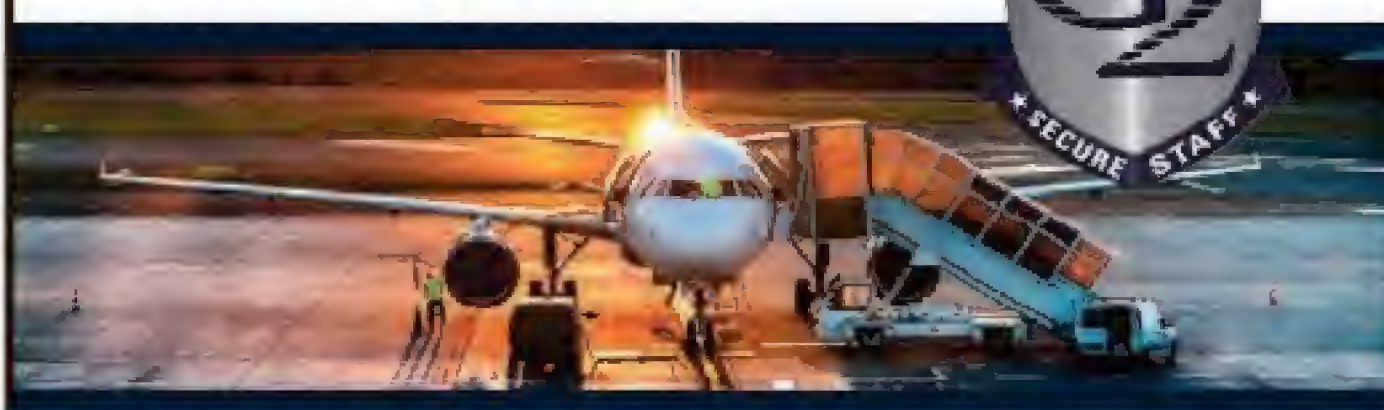
I think it's OK to write stoner tunes or beach tunes—sometimes I don't want to listen to music that has a message simply because that's not what I want to listen to at the time. Sometimes I listen to music with no lyrics at all because I just want to zone out. We try and do that with some songs that you don't have to overthink about—they're just fun. Then we have songs with very strong messages. Whether those messages are positive or about hardship, it's really up to the person and how they take the song. Then with being a storyteller, there's never a bad song that tells a story. Everybody loves a story,

especially in song form. It doesn't matter what genre of music you play, it's all about the lyrics. Over the years I've realized with each individual song, the message is different for every person. We realized it's going to affect people, and mostly in a positive way—that to us is just f—ing awesome. We want people to leave our show or hear our music and leave in a better place than they were before.

Overall what would you tell people to expect from a Dirty Heads show? Go in with no expectations—if you go in with no expectations for the show, you're going to have a great time. If you like the music, I can say with all honesty you're going to like the show even more.

Catch the Dirty Heads at The Xfinity Center in Mansfield on July 18 at 7 p.m.

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I'm With Her

FRIDAY, JULY 19



THE WALLFLOWERS

SATURDAY, JULY 20



Blue Nuster Goli

FRIDAY, AUGUST 2



MAT KEARNEY

SUNDAY, AUGUST 4



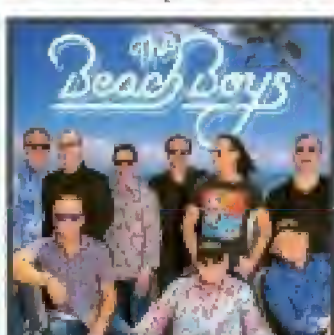
GAVIN DEGRAW

FRIDAY, AUGUST 9



ENGLISH BEAT

SATURDAY, AUGUST 10



The Beach Boys

THURSDAY, AUGUST 15

FULL SCHEDULE AT
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Jermaine Dupri looks back on 25 years of So So Def Recordings

We spoke with the music mogul ahead of his new documentary, "Power, Influence and Hip-Hop," on WE TV.
PAT KING

If you are of a certain age, the music that producer and rapper Jermaine Dupri has created probably soundtracked your childhood in one way or another. At least that's what I told him when I got the chance to speak with him over the phone.

From the '90s through the early 2000s, it was just unavoidable. Dupri first hit it big producing hits for the likes of Kriss Kross. He then used his success to start his wildly successful label, So So Def Recordings. The label has had an incredible roster as well as managed artists over the years, like Usher, Mariah Carey and TLC, who have consistently dominated the charts. Last year, the Atlanta native was the second hip-hop artist to be inducted into the Songwriters Hall of Fame (the first being Jay-Z). Given this huge achievement, Dupri teamed up with WE TV to film a documentary leading up to his induction, but then quickly decided that it would be better to take a look through his entire career and 25 years of the So So Def record label. The resulting hour-long film, "Power, Influence and Hip-Hop: The Incredible Rise of So So Def Recordings," premieres this Thursday, July 18, at 10 p.m., and features a who's who in the world of hip-hop and R&B.

In the new documentary, you say that you made your first beats on a drum machine that you bought

on layaway. That's such a good example of the do-or-die drive that you had to make things happen since there was such a time limit. Now, you are celebrating 25 years of the label you started, So So Def Recordings. It must be crazy seeing how hard you worked to get here. Well, the creation of it — you don't actually get the opportunity to see it the way it is once it's made. They'd be calling asking for pictures and I was annoyed! Some of this stuff, I think that people had already seen it! That's the one thing that I had to remove myself from is the fact that — and a lot of my artists have to remove themselves from as well — a lot of this information that we all feel everyone is privy to knowing, they don't know this information. It's interesting. Angie Martinez is a person that calls herself "The Voice of New York." I would have thought she knew my whole story. I did an interview with her and she was like, "I didn't know that Kriss Kross weren't rappers!" There's so much stuff that's in there that people didn't know. That's the part where I have to start stepping back from and allowing the doc to do what it's gotta do. It made me realize that some of my life I might have hindered myself by just taking for granted that people already knew it as opposed to making sure that this stuff was more concrete and in people's faces.

You are owed a lot of credit for putting Atlanta and Southern rap and R&B on the map. Is it humbling to see Atlanta as being one of the cultural meccas of the world

now?

Yeah, but it's a lonely happiness. I remember a time when Atlanta had nothing. I remember a time when the BET Awards were talking about coming to Atlanta and I was lobbying for them to come to Atlanta. Once they got to Atlanta and the BET Awards came and left, it didn't seem like I was the person saying it. It seemed like it was a million other people saying it. So it's a very lonely happiness to see all of this stuff going on, because a lot of people act like they don't remember me being the only person championing this stuff.

In the documentary, you talk about how Atlanta was like Switzerland between the East Coast-West Coast beef of the '90s. What was going through your mind during that time? Why did you try to broker peace between the coasts?

Honestly, I wasn't paying attention to it! You know what I mean? That's really how the nature of Atlanta is. That's the nature of how I've moved through this industry for so many years. I never got caught up in it and I actually didn't think that the beef was that serious. But I made a record with Freeway and Jadakiss called "Hate in Your Blood." I wanted Freeway to do the hook and I wanted Jada to put a verse on the song. At the time when I did the song and had both of them come to Atlanta, at separate times, they was beefing with each other! I was aware of it, but I wasn't paying any attention to it. I was so focused on getting the song done that I wasn't even thinking, "These guys might not even want to do this

because they're beefing." When I'm into my music, I'm not even thinking about what's the public thing that's going on?

You don't focus on the spectacle, you focus on making the music.

Yeah, and that's the thing with the whole Bad Boy-Death Row thing. I wasn't caught up in it at all. Snoop is my homeboy, Puff is my homeboy, Biggie was my homeboy. I'm friends with all of these guys. Suge [Knight] as well! It was looked at as the neutral ground, but it was just the fact that I was friends with them. I never understood how their beef should change my friendship with them. I wasn't trying to take sides. I was friends with these people for one reason, and friends with these people for another reason.

In the documentary, you talk about some of the artists that you owe your career to, like Kriss Kross, Da Brat, Mariah Carey and countless others. Are there any specific songs or albums that you look at as being So So Def's biggest achievements?

No, not really. I don't think so. The majority of my records and the majority of my career has been questioned and a question mark to others [as to whether] it's going to work or not, and a lack of belief. Me seeing that prior to a lot of my music coming out, I never really feel like it's going to work. I'm always going into it thinking, "Man, I hope this works out." Because people are always looking at me and acting like this ain't goin' to pop.

You and Jay-Z are the only two hip-hop artists in-

ducted into the Songwriters Hall of Fame. While this is an incredible honor, shouldn't there be more rappers inducted?

Nah. The reason why hip-hop hasn't been inducted into the Songwriters Hall of Fame is because there are not really a lot of artists out there who have had 20-plus-year careers. You had to have been writing records for 20-plus years, that's one of the formalities for you to get into the Songwriters Hall of Fame. Hip-hop is like fast food: You get it, you love it, and it's gone. It hasn't been something that people can do and continue to keep doing, you know?

You say at the end of the doc that you are going to make the biggest album of all time within the next 25 years. Are you working on that album right now?

Always! I say that because every time somebody interviews me or talks to me — just like you, you started this conversation by saying, "It's not every day you speak to someone that shaped your childhood." I didn't know I was shaping your childhood! You know what I'm saying? I don't know what record it's going to be. I don't know who the artist is that's going to make this album or this music that I'm talking about. But I do feel like if I shaped your childhood, if I made two of the biggest R&B records of our time with "The Emancipation of Mimi" [Mariah Carey] and "Confessions" [Usher] — if I have done those things, then I definitely feel I have the know-how and energy to create one of the biggest albums that music has ever seen.

PROVIDED



Ways to celebrate the moon landing 50th anniversary in Boston

It's hard to believe that it's been five decades since mankind first made that giant leap by landing on the moon. As the country celebrates the 50th anniversary of this groundbreaking achievement of ambition and science on Saturday, Boston plans to get in on the fun with all kinds of lunar-themed events around town. Here are five ways you can celebrate the moon landing 50th anniversary this weekend.

JFK Library Space Fest
Since it was President John F. Kennedy who declared America's goal of landing on the moon within a decade, there's no better place to celebrate the anniversary than at the JFK Library this weekend. The venue is hosting a Space Fest in honor of the big day featuring visits from a former NASA astronaut, scientists and engineers, plus rocket launching and other space activities for kids, who'll receive free admission on Saturday.

July 20, 10 a.m., John F. Kennedy Presidential Library and Museum, Columbia Point, jfklibrary.org

Moon Landing 50th: One Giant Anniversary
The Museum of Science is celebrating the anniversary all weekend long with special activities and presentations. Attendees can expect to hear talks from special guest speakers, see a live stream of a trip to the International Space Station, take part in design challenges and more. July 19-20, Museum of Science, 1 Science Park, mos.org

Lunar Day
The MIT Museum has a full day of programming set in honor of the moon landing's 50th anniversary. Stop by to moon rocks and Apollo artifacts up close and personal, take part in demos and hands-on activities, plus see moon "movies" on the museum's big screen. July 20, 10 a.m., MIT Museum, 265 Massachusetts Ave., Cambridge, mitmuseum.mit.edu

mitmuseum.mit.edu

Moon Shots
For adult visitors to the MIT Museum who want to salute the anniversary with a swig, the museum is also hosting a 21+ event that night. The festivities will feature special guests, activities as well as custom cocktails courtesy of Short Path Distillery. July 20, 6:30 p.m., MIT Museum, 265 Massachusetts Ave., Cambridge, mitmuseum.mit.edu

A Lunar Soiree
The Harvard Museum of Natural History is also hosting a 21+ event to celebrate the Apollo 50th anniversary. Guests who stop by can enjoy beer, light bites, as well as a signature moon-walk cocktail while jamming out to '60s music. Attendees will also have a chance to see a NASA lunar sample, plus take part in other moon-inspired activities. July 20, 7 p.m., Harvard Museum of Natural History, 26 Oxford St., Cambridge, hmsc.harvard.edu
METRO STAFF

A poster for the 'Tanglewood in the City' event. It features a large, vibrant image of a symphony orchestra performing on a stage, with a large screen in the background showing a live transmission from Tanglewood. The text is in a mix of yellow and white fonts against a dark blue background.

Tanglewood
IN THE CITY

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BOSTON COMMON

Free BSO concert transmitted live from Tanglewood on a giant screen. Bring your lawn chairs and picnic! Rain Location Symphony Hall. Check Tanglewood.org for details.

tanglewood.org

The live video transmission on the Boston Common of the July 19 concert from Tanglewood is sponsored by Chase, WBZ NewsRadio 1030, with additional support given by The Boston Globe and Virginia Simpson Almer and James E. Almer.

CHASE

A red advertisement for the MBTA survey. It features a large white 'T' in a circle at the top left. Below it, the text 'Even if you usually get a seat, tell us where you stand.' is written in white. At the bottom, the URL 'MBTA.com/survey' is displayed in white. The background is a solid red color with white icons representing various transit modes and services, including a bus, a train, a wheelchair, a bicycle, a stroller, a trash can, and a person with a backpack.

T

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the GRUMBLE

EASY

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HARD

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READER WRITE-INS:

THE 'MAGNIFICENT DESOLATION'*

Oh, moon
What are you?
Ruler of the seas,
Forecaster of fate, love, death?
How many cavemen and
women have
Kissed under your mysterious
light?

Is it peaceful in your Sea of
Tranquility?
If only I could walk in the
footsteps
Of Neil and Buzz, bounce
On your dusty surface, and
view
Our small planet,
So blue and serene

A half-century ago,
Delivering on the promise
of JFK,
The incredible occurred when
Flight Commander Armstrong
took a small step,
And for one fleeting moment
People the world over were
one
Joined in awe and wonder
"One giant leap..." indeed

*"Buzz" Aldrin, second man
on the moon

— Phil Y., Metro US reader



metro.us/horoscopes



Aries Call in people you know can help you out physically, intellectually and emotionally. Don't give up when things are just about to turn in your favor.



Taurus Take the initiative when it comes to clearing up unfinished business. Much can be accomplished if you complain less and do more. A personal pick-me-up will be rejuvenating.



Gemini Know who and what you are up against before you make trouble. Excess of any kind will turn into a fiasco, and you'll be left dealing with the mess that results.



Cancer Emotional spending should be restricted; it won't make you feel better when you look at your bank account. Take a minimalist approach to life to eliminate stress. Make love a priority.



Leo Be a part of the solution, not part of the problem. Consistency, cooperation and compromise will all be necessary if you plan to get things done. A positive attitude will bring good results.



Virgo Making significant changes will improve your attitude, lifestyle and relationships with others. Updating your appearance will attract attention. Romance is on the rise.



Libra Intelligence will help you overcome any controversy you face. Refuse to let changes going on in your personal life cause you to neglect your responsibilities. Set high standards.



Scorpio You'll know what to do, but doing it won't be easy if you let your anger take charge. Dismiss the past and push forward with optimism.



Sagittarius Stick to a plan and don't let anyone convince you to do things otherwise. If you fold under pressure, you will end up scrambling to counter someone else.



Capricorn You know what's best for yourself, so don't let someone else make decisions for you. If you want to make a change at home, get the go-ahead and proceed with enthusiasm.



Aquarius Emotional situations will keep you guessing. Until you have a clear-cut view of what's actually going on, you are best off remaining an observer.



Pisces An emotional secret will be revealed. You must be honest and put whatever is weighing heavily on your mind to rest. Contribute to something you feel passionate about. EUGENIA LUST

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NEWS

So long, Chapo “as drug lord is sentenced to life in prison”

Joaquin Guzman is also ordered to hand over \$12.6 billion.

Joaquin “El Chapo” Guzman, the Mexican drug lord who twice escaped maximum-security prisons in that country, will spend the rest of his life in a U.S. penitentiary, a federal judge said on Wednesday after accusing him of “overwhelming evil.”

Guzman, 62, berated the U.S. justice system, and a former associate described how he had paid a gang \$1 million to try to kill her before U.S. District Judge Brian Cogan imposed the mandatory sentence of life plus 30 years.

Cogan also ordered Guzman to forfeit \$12.6 billion in a hearing in federal court in Brooklyn.

The judge said that even if the law had allowed him any leeway, he would have imposed the harshest sentence available, adding that any redeeming qualities Guzman might have were erased by his “overwhelming evil” actions.

A jury in February convicted Guzman of trafficking tons of cocaine, heroin and marijuana and engaging in multiple murder conspiracies as a top leader of the Sinaloa Cartel, long known as one of Mexico’s largest, most violent drug trafficking organizations.

Guzman, whose nick-



Joaquin “El Chapo” Guzman listens to court proceedings. REUTERS IMAGES

name means “Shorty,” developed a reputation as a Robin Hood-like figure that made him a folk hero to many in his home state of Sinaloa, where he was born in a poor mountain village.

He has been held in solitary confinement in the Metropolitan Correctional Center, a fortress-like jail in lower Manhattan. Cogan last month rejected Guzman’s request for more time to exercise on the jail’s roof, after prosecutors said that would risk an escape.

Guzman, who recently grew a mustache, complained about the terms of his confinement before his sentence was handed down.

“It has been psychological, emotional, mental torture 24 hours a day,” said Guzman. He alleged that the jurors on his case allowed media accounts of the trial to influence their thinking

— an argument his lawyers have also made.

“Since the government of the United States is going to send me to a prison where my name will not ever be heard again, I take advantage of this opportunity to say there was no justice here,” he told the court.

“It has been psychological, emotional, mental torture 24 hours a day.”

Joaquin “El Chapo” Guzman

“NEVER AGAIN”

Before he was finally captured in 2016, Guzman twice escaped maximum-security prisons in Mexico. He was extradited to the United States to face trial in January 2017.

“Never again will Guzman pour poison over our border, making billions while innocent lives are lost to drug violence and addiction,”



Emma Coronel Aispuro, the wife of Joaquin Guzman, known as “El Chapo” exits the Brooklyn Federal Courthouse in New York.

U.S. Attorney Richard Donoghue told a news conference outside the Brooklyn courthouse. “We can ensure that he spends every minute of every day of the rest of his life in prison.”

Guzman made a name for himself as a trafficker in the 1980s

money from more than a dozen former associates who had made deals to cooperate with prosecutors, offered an unprecedented look at the cartel’s inner workings.

Andrea Velez, a former associate of Guzman, said on Wednesday that Guzman had paid the Hell’s Angels motorcycle gang \$1 million to have her killed, and that she had escaped with the help of U.S. authorities.

“I confess that I sinned, but I paid a high price for my faults,” Velez said of her work with the cartel.

The trial witnesses, who included some of Guzman’s top lieutenants, a communications engineer and a onetime mistress, described how he built a sophisticated organization resembling a multinational corporation.

He sent drugs northward with fleets of planes and boats, and

had detailed accounting ledgers and an encrypted electronic communication system run through secret computer servers in Canada, witnesses said.

U.S. prosecutors have claimed that Guzman sold more than \$12 billion worth of drugs, and Forbes magazine once listed him as one of the world’s richest men.

Guzman often lived on the run. Imprisoned in Mexico in 1993, he escaped in 2001 hidden in a laundry cart and spent the following years moving from one hideout to another in the mountains of Sinaloa, guarded by a private army.

He was seized again in 2014, but pulled off his best known escape the following year when he disappeared into a ventilated, mile-long tunnel dug into his cell in a maximum-security prison. REUTERS

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50th Anniversary of the Apollo 11 Moon Landing

JFK SPACE FEST 2019

At the John F. Kennedy
Presidential Library and Museum

Join us for a 50th anniversary Saturday, July 20

Activities For All Ages

- ★ Hear from special NASA speakers, including former astronauts, inventors, and engineers.
- ★ Meet scientists to learn about solar eclipses and galaxies far away.
- ★ Learn how spacesuits keep astronauts safe.
- ★ Build and launch your own rocket.
- ★ Try the *JFK Challenge* app or listen to a solar eclipse on the *Eclipse SoundScapes* app.
- ★ Test your knowledge of space trivia and Earth's geography from the International Space Station.
- ★ Hold 3-D printed models of the Sun, Earth's Moon and a star in your hand.
- ★ Enjoy musical performances or ask a poet to write you a poem about space.
- ★ Make-and-take space activities for all ages.
- ★ Create your own mini Moon with its unique geography and map Apollo landing sites.
- ★ Use virtual reality goggles to explore the Milky Way and much more!

The Eagle Has Landed

Please visit jfklibrary.org/JFKSpaceFest2019 for more information.

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Valid July 20, 2019. Not valid with any other offers.
Show your EBT affiliated card for a special discount to the Museum.

Visitors ages 17 and under will be admitted
to the Museum and all special
space activities free of charge on this day.
Additional student, military, senior, and
EBT discounts are available.
Regular Museum admission fees apply
to all other visitors.

Special commemoration of the 50th Anniversary of the Apollo 11 Moon landing.

October 10, 2019 ★ 10:00 a.m. – 4:30 p.m.

Special Guest Speakers

Welcome and ISS Greeting 10:15 a.m. – 10:20 a.m.

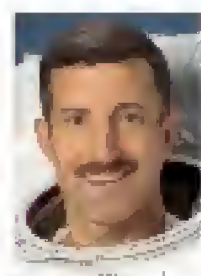
Join us for the *Space Fest* launch and an “out-of-this-world” video greeting from NASA astronauts **Nick Hague** and **Christina Koch** aboard the International Space Station (ISS).

Engineer, Inventor and Former NASA Astronaut Dr. Franklin Chang Díaz 10:20 a.m. – 11:15 a.m.



Dr. Franklin Chang Díaz, founder and CEO of the Ad Astra Rocket Company, discusses his research and career, including 25 years’ service as a NASA astronaut and a veteran of seven space shuttle flights. He is the author of *Dream’s Journey* and *To Mars and Beyond, FAST!*

Former NASA Astronaut Daniel Burbank 11:15 a.m. – 12:15 p.m.



Former NASA astronaut **Daniel Burbank**, currently Senior Technical Fellow for Mission Systems at Collins Aerospace Systems, discusses his experience from more than two decades at NASA, including his time aboard the International Space Station.

Spacesuit Engineering Demonstration 1:00 p.m. – 2:00 p.m.



NASA Engineer **Su Curley**, who works on crew survival spacesuits and hardware for the Orion Program, including the journey to Mars, discusses current spacesuit technology and shows visitors how suits are used for spacewalking.

Imaginative Invention with Dr. Lonnie Johnson 2:30 p.m. – 3:30 p.m.



Dr. Lonnie Johnson, founder of Johnson Research and Development Co., Inc., and holder of over 100 patents, discusses his career in invention — from NASA’s Jet Propulsion Lab to inventing the Super Soaker®, the most popular water toy in history.

All guest speaker presentations in Smith Center will be free and open to the public. There is no registration and seating will be available on a first come, first served basis throughout the day.

Kennedy Library Forums are made possible with generous support from:

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SOLIDS WITH NASA STATION

A Special Space Focus in the Museum Galleries

Curator’s Corner: The Gemini Spacecraft Model

12:00 p.m. – 1:00 p.m. & 2:00 p.m. – 3:00 p.m.

Explore a scale model of the Gemini Spacecraft — an artifact only on display today — with Museum Curator **Janice Hodson**.

Don’t Miss These Space Artifacts!

- ★ *Freedom 7* spacecraft flown by Astronaut Alan Shepard, the first American in space, in the *Space Program Gallery*
- ★ Moon Rock from the Apollo 15 mission in the *Legacy Gallery*
- ★ JFK Medal in the *JFK100: Milestones & Mementos* exhibit

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Power problem wrecks morning Blue Line commute

Delays along with stifling heat and humidity made for a miserable morning.

While the MBTA works through the summer to get its Red Line back to normal service levels following a derailment last month, the battered public transit system's Blue Line left commuters looking for other travel options when it partially shut down Wednesday morning.

The MBTA said the partial shutdown of the Blue Line, which connects downtown Boston to East Boston, Revere and beyond, was due to a power problem near Government Center. The T told passengers on the Blue Line to expect delays and dispatched buses to replace train service during the morning commute peak.

"#BlueLine: Shuttle buses replacing service



The Wonderland MBTA stop is a busy place during the morning commute. GFFY

between Maverick and Bowdoin due to a power problem near Government Center. Please expect delays as buses are dispatched," the MBTA tweeted at 8:11 a.m. Wednesday.

At 9:35 a.m., the T tweeted that Blue Line trains had resumed service "with residual delays of up to 10 minutes due to the earlier power problem." The transit agency said it was phasing out the shuttle buses that it had

put in place to move commuters. At 10:09 a.m., the T said normal service had resumed on the Blue Line.

While some T officials dealt with Wednesday's headache on the Blue Line, others were monitoring a situation in Burlington in which a small van operating as part of the T's RIDE service got in a crash with another car, sending both drivers and the two passengers of the RIDE van to the hospital.

Burlington police and

fire officials said the preliminary investigation "indicates that the driver of the car crossed the double yellow line and struck the passenger bus." The 37-year-old Randolph man driving the RIDE van, a 37-year-old and 61-year-old Woburn women who were his passengers, and the 72-year-old Natick man driving the car were taken to the hospital with injuries that are not life-threatening, police said.

Blue Line passengers took to social media to air their T frustrations.

"Was sitting half in/half out of aquarium for over 20 mins. They finally backed up and let us out. I'm going to be like an hour late for work and gross from sweating in a humid car then walking to the green line," Kim C. or @kimcarv11, posted on Twitter around 8:15 a.m. "Thanks for the fare hike @mbta!" STAFFHOUSE NEWS SERVICE

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Man who threatened to bomb Harvard ceremony for black students faces sentencing

An Arizona man faces sentencing on Wednesday after admitting he made online threats to bomb Harvard University and shoot students at its first commencement ceremony for African-Americans, saying he wanted to "end their pro-black agenda."

Federal prosecutors in Boston plan to seek an 18-month prison term for Nicholas Zuckerman, 25, who pleaded guilty in February to charges related to comments he posted on Harvard's Instagram account in May 2017.

Prosecutors said he made the online comments in response to news reports that the Cambridge, Massachusetts-based Ivy League school would hold a special commencement ceremony on May 23, 2017, to celebrate the accomplishments of black graduates.

"If the blacks only cer-



GETTY IMAGES

emony happens, then I encourage violence and death at it. I'm thinking two automatics with extendo clips." Zuckerman wrote in an Instagram post 10 days before the ceremony, according to prosecutors.

That same day, prosecutors said, Zuckerman under the username "russian_goalkeeper94" posted another online comment, which read: "#bombharvard and end their pro-black agenda."

The ceremony went forward as planned with a heightened law enforce-

ment presence. The FBI eventually tracked Zuckerman down in Arizona, and in an interview he admitted making the threats, prosecutors said.

They said Zuckerman, who is white, picked his victims specifically because they were black and during an FBI interview also discussed the "difficulty" of being a Republican after U.S. President Donald Trump's election.

He was arrested in June 2018 and pleaded guilty in April to two counts of transmitting a threat to injure another person. **REPORTS**

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4	\$90,650	over \$90,650 up to \$113,300

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To request online, E-mail 360westsecondstreet@sbnbc.org

Applications cannot be sent prior to July 27, 2019

To pick an application up in person, please come to South Boston Neighborhood Development Corporation At 273 D Street, South Boston, MA 02127 on the following days and at the following times:

Saturday – July 27, 2019 – 10:00am – 2:00pm
Monday – July 29, 2019 – 11:00am – 5:00pm
Tuesday – July 30, 2019 – 11:00am – 5:00pm
Wednesday – July 31, 2019 – 11:00am – 5:00pm
Thursday – August 1, 2019 – 11:00am – 7:00pm
Friday – August 2, 2019 – 11:00am – 5:00pm
Monday – August 5, 2019 – 11:00am – 5:00pm

August 12, 2019 is the deadline to submit applications online (recommended) in person, or by mail.
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Prosecutors drop Spacey sex assault case

The alleged victim invoked his right against giving self-incriminating testimony.

Massachusetts prosecutors on Wednesday dropped a criminal case accusing former "House of Cards" star Kevin Spacey of sexually assaulting an 18-year-old man at a Nantucket bar in 2016 after the alleged victim refused to testify.

Prosecutors said they made the decision to drop the felony indecent assault and battery charge against the Oscar winner after the alleged victim invoked his right under the U.S. Constitution against giving self-incriminating testimony.

Spacey's lawyers had previously accused the man of deleting text messages that would support the actor's defense. The man invoked his Fifth Amendment rights during a hearing earlier this month concerning the whereabouts of his cell



Actor Kevin Spacey.

phone, which was missing.

Spacey, who won an Academy Award in 2000 for his role in "American Beauty," had pleaded not guilty to the charge. His lawyers had called the allegations against him "patently false."

Lawyers for Spacey, 59,

and the accuser did not immediately respond to requests for comment.

The filing of charges last year marked one of the relatively rare criminal prosecutions of the #MeToo era, which has seen mostly women reveal widespread patterns of sexual harassment and

abuse in entertainment, business and politics.

The allegations emerged after another actor accused Spacey of trying to seduce him three decades ago when he was 14, leading Netflix to drop Spacey from "House of Cards" and to his being erased from the film "All

the Money in the World."

Spacey first became embroiled in controversy in October 2017 when actor Anthony Rapp accused him of trying to seduce him in 1986, when Rapp was 14. Spacey apologized for inappropriate conduct with Rapp.

The Nantucket accuser told police that Spacey had bought him several rounds of beer and whiskey at the Club Car Restaurant on the island in July 2016 when he was 18 and said at one point, "Let's get drunk," according to charging documents.

As they stood next to a piano, Spacey groped the man, who was working as a bus boy at the restaurant, he told investigators.

Spacey's accuser sued in June, but dropped the lawsuit a week later ahead of the July 8 hearing regarding his phone, which his lawyer said he could not find after being ordered to turn it over to Spacey's attorneys.

He invoked his Fifth Amendment rights after an attorney for Spacey questioned him in Nantucket District Court about whether text messages had been deleted from his phone before it was given to investigators. **AP/WIDEWORLD**



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HEALTH

Can what you eat make you sick?

Gastroenteritis is one of the most frequent reasons of medical consultation and hospitalization, but it has many complication and risk factors. Metro investigates.

LUZ LANCHEROS MWN

The World Health Organization calls it a "diarrheal disease," one that kills 525,000 children under 5 each year. But gastroenteritis, more commonly known as the stomach flu, is also a frequent cause of hospitalization and medical consultation for adults. And, against what is generally thought, it is not generated only by what you eat (no, not by that new dish you wanted to try or

by street food street). In fact, this is just one of the reasons why it occurs and it is actually other factors that can make the disease worse. Metro consulted Dr. Óscar Quintero, medical director of Canadian laboratories Abbott, who guides us explaining how it is produced and what you can eat to treat it.

What is it?

"Gastroenteritis is an in-

flammation in the intestinal gastric part of the superficial tissue of the stomach and intestine. It manifests itself in general and specific clinical symptoms of the digestive tract. Diarrhea is the fundamental symptom (this can be of different types and characteristics), as well as abdominal pain (colic), due to bowel movement. There is also nausea and vomiting. As for the general symptoms, fever, malaise and fatigue occur. All these symptoms make up gastroenteritis," says the expert.

What produces it?

"We must bear in mind that gastroenteritis is a manifestation of symptoms," emphasizes Quintero. "Its causes are varied but it is mainly caused due to an infection. Within these are viruses and some bacteria. Now, there are seasons of the year in which there are more cases and there are also bacteria that are more frequent in the environment. It is also caused by not washing hands, other diseases, food poisoning and being in contact with other patients who have

been sick. This produces inflammation, symptoms and thus gastroenteritis. Normally, when it occurs, it can be acute, that is, it appears fast. It is also a generally self-limiting condition, which means that the body has its own defenses and mechanisms to control inflammation and symptoms."

Which are the most at risk populations?

"Young children and seniors. One of the main complications is dehydration (it occurs when electrolytes and water are lost through vomiting and diarrhea) and since the body is composed mostly of water, this is lost in this process of expulsion. Now, young children have a large amount of water in their bodies. This can reach 80 per cent, adults have between 60 and 65 per cent. These symptoms of dehydration also include crying without tears (it occurs in small children) or thirst and dry mouth with adults. Now, with older adults, many have problems because they take medications that cause dehydration or do not drink enough fluid. That is

when serious health complications occur."

Why is nutrition important?

"When vomiting and diarrhea occur, liquids, electrolytes and nutrients are lost. You become dehydrated, you feel bad, you cannot eat your regular diet and your energy levels decrease. You put yourself at a nutritional risk. On the other hand, most gastroenteritis are viral infections which do not require lots of medication, but care in hydration and nutrition."

So what should we eat?

"There is no preventive diet, since gastroenteritis is a viral infection. But food is important so that the cycle does not go on and you can recover quickly," says Dr. Quintero. "You need, in addition to good hydration, foods that do not increase diarrhea. That's why saltine crackers are a good option (salt helps replenish electrolytes, sodium and chlorine) and a food without a strong flavor helping control nausea. You can also eat a soft and bland diet, all cooked.

Be Sun Safe!

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Thursday, July 25	11:00 am - 3:00 pm	Carson Beach,	South Boston, MA
Monday, July 29	10:00 am - 2:00 pm	Nantasket Beach,	Hull, MA
Friday, August 9	10:00 am - 2:00 pm	Nahant Beach,	Lynn, MA
Wednesday, August 14	10:30 am - 2:30 pm	Wollaston Beach,	Quincy, MA
Thursday, August 22	10:00 am - 2:00 pm	Revere Beach,	Revere, MA



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DANIEL CASILLAS | METRO WORLD NEWS



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TRAVEL

Chef Robert Irvine on the brand-new season of 'Restaurant Impossible'

The new season premieres Saturday, July 20, at 10 p.m. on Food Network. **PAT KING**

This Saturday, July 20, marks the premiere of the all-new season of Food Network's long-running hit series "Restaurant Impossible" with famed chef Robert Irvine. In the show, Irvine is given just two days and \$10,000 to help restaurant owners around the country turn their businesses around. I caught up with Irvine ahead of the premiere to talk about working within the boundaries the show has created and hammering home some tough lessons to those in need of hearing them.

In your show, you give yourself two days to turn a restaurant around.



Host Robert Irvine discusses with Josephine and her son Victor how to save Josephine's Cooking. **JEAN-MARC GIBOUX**

What is the hardest part of giving yourself such a tight deadline?

I think the hardest part is, I don't know anything before I walk into the restaurant. I don't know about the people, the restaurant itself. So, what you see is real-time. For me, it's getting the owners to relax and trust me. Because if they don't trust you, it's a fight the whole 48 hours. Luckily, in the 190-something

shows that we've done, normally about eight hours and one minute [in], they realize I'm here to help them. So, I think that the toughest part is to get them to drop 30 years of bad habits and listen to something new. Change is not something that we like.

Do you ever wish you could have done more?
I always wish for more time. I always wish. But,

the coolest thing is, those that really want to succeed really throw themselves in and listen. If you look this Saturday, we have comprised a new show of "Restaurant Impossible," new season. We have a new show that's called "Restaurant Impossible Revisited." We go back and visit these restaurants that I did seven or eight years ago. And they might [have] taken to heart what I said

and gone beyond that and they're still successful. Not everybody is successful. I think those that listen are.

You are only allowed to use \$10,000. Is that as big an obstacle for you?

It is, of course. It is very tough to design as the figures change, so we have to reformat or re-use existing product as we can, reupholster or fix in some way, shape or form. So, obviously time and budget are huge obstacles for me and I want it all done. If the ceiling's bad, I want the ceiling done. If the floor's bad, I want the floors done. If the tables are bad, I want — so I'm always pushing constantly to get the most out of that dollar as you can.

Is there ever a time where you think to yourself that a certain restaurant might be a lost cause?

I don't think anybody is a lost cause. Some take longer to learn than others. But again, I believe what the viewer doesn't see is, when I'm not filming, every second and every minute of 48 hours, I'm going through one of the things that they need to know that we just don't have time to catch on camera. There are only 42 minutes of the show and I've got to break 30 years of bad habits. The camera catches their cooking skills — you know, you see a small portion of them — but that goes on forever. Every minute of that 48 hours is taken up with teaching, so it's important for them, it's emotional for them and it is for me, too. Some you really get behind [it], others you don't. It's the same level of giving on my part but some people, I don't know, don't embrace it as much as others.

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SPORTS

The Red Sox desperately need a lengthy win streak before the calendar hits August.



MATT BURKE
matthew.burke@metro.us

This weekend will represent the calm before the storm for the Red Sox as they will wrap up their series with the Blue Jays at Fenway on Thursday, before taking on the dreadful Orioles in Baltimore for three games, Friday through Sunday. Starting Monday, though, no more practice exams.

The Sox will enter a stretch in which they'll play 14 games in 14 days against the two teams ahead of them in the AL East standings – the Red Sox and Yankees. As of Wednesday afternoon, the Sox were 10 games behind the guys in pinstripes and four games behind the Rays.

Regardless of opponent, however, the biggest must for Alex Cora's crew – if they are to make a run over the next month – is to get Chris Sale right. If Sale doesn't start to resemble the ace that

Hot streak needed now



Chris Sale will get the ball for the Red Sox on Thursday against Toronto.

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he's been throughout his MLB career, then the Sox can kiss a 2019 postseason berth goodbye.

Sale will be back on the mound Thursday afternoon against Toronto (1 p.m., NESN), and it will be arguably the biggest regular season start he's had in Boston. In his last three starts, he given up a grand total of 15 earned runs.

Toronto will counter with Clayton Richard, who is 1-5 this sea-

son with a 5.96 ERA. Richard was effective against the Sox earlier this year, as he worked four innings and allowed just two hits and one earned run back on May 23 up in Canada.

Price vs. Eck

David Price was largely forgiven by fans for the airplane incident with Sox TV analyst and Baseball Hall of Famer Dennis Eckersley thanks to

his excellent pitching performances during the team's climb to a World Series title last year. But the two-year old quarrel is now back in the news thanks to Price responding to a story about the incident this week on Twitter.

Eckersley recently told The Boston Globe's Chad Finn regarding Price: "I don't plan on saying a word to him. I don't plan on seeing him, never. I don't really give a [expletive]

one way or another. I don't think he really cares one way or the other."

When someone on Twitter wrote, "Why tf is the story resurfacing?" Price responded with the following: "Because BCK needs attention!! Same as every broadcast ... haha. 8 pitches are thrown and he's sitting there talking about something he did 30 years ago (with zero mention of what's going on)."

On tap

Thursday: Toronto's Clayton Richard (3-5, 5.96 ERA) vs. Boston's Chris Sale (3-9, 4.27 ERA)

Friday: Boston's David Price (7-2, 3.16 ERA) vs. Baltimore's John Means (7-5, 2.94 ERA)

Saturday: Boston's Rick Porcello (7-7, 5.37 ERA) vs. Baltimore's TBA

Sunday: Boston's Andrew Cashner (-9-4, 4.09 ERA) vs. Baltimore's TBA

'Feel-good' Celtics Walker, Kanter here to change the culture

The Celtics are celebrating the 50th anniversary of Woodstock by stockpiling as many care-free, joy-to-the-world players as possible for the 2019-20 NBA season.

There was nothing but peace and love (no dope though) at the C's practice facility Wednesday as Kemba Walker and Enes Kanter were officially introduced as the two newest members of the Celtics.

Walker and Kanter spoke at length about how important team chemistry is, while taking veiled shots at Kyrie Irving. When the topic of Kanter wearing the

"It was hard. There's no uniform numbers available. Every number is retired."

Kemba Walker on choosing a uniform number to wear in Boston.

No. 11 (Irving's number while playing in Boston) was brought up, Kanter said, "I want to be the reason no one else will

wear it ... Sorry, I had to."

Of course, Irving said the same thing in a Nike commercial last fall when he talked about how he wanted his No. 11 to one day appear in the TD Garden rafters.

Adding to the happy-go-lucky feel on Wednesday was Celtics boss Danny Ainge saying that nabbing Walker and Kanter in free agency was the team's "Plan A" for this offseason. Many scoffed at that notion, considering the Celtics were long thought to be targeting now-Lakers big man Anthony Davis.

MATT BURKE



Kemba Walker and Enes Kanter are announced as the newest members of the Celtics. GETTY IMAGES



David Price has been one of the better starters for the Red Sox this season.

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PRICE VS. ECK? SOX HAVE LARGER ISSUES

The 2019 Boston Red Sox have much bigger problems than David Price vs. Dennis Eckersley.

But while we're all talking about it again, let me be clear: I think Price is dead wrong in that battle.

Prior to Wednesday night's game against the Toronto Blue Jays, Price stood in the Red Sox's clubhouse and told reporters that Eckersley's latest comments about their 2017 plane encounter were "trash."

Eckersley was asked about that plane encounter by Chad Finn for a Boston Globe feature story this week, to which Eckersley said: "I didn't know how to deal with that. I don't plan on saying a word to him. I don't plan on seeing him, never. [Broadcasters now board the plane before players.] I don't really give

OPINION

DANNY PICARD

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a [expletive] one way or another. I don't think he really cares one way or the other."

While those comments from Eckersley aren't really anything to take personal, Price

didn't like them one bit. And he used an MLB Network documentary to fire back at Eckersley on Wednesday.

"He had an unbelievable career," said Price. "Twenty-five seasons. He's a Hall of Famer. I saw his special on MLB Network. It was cool. One thing that definitely stood out to me, he had zero former teammates in that interview. Not one talking about him. It was him talking about himself. If anybody ever does a special on me after baseball, I won't need to go on that interview. I will have former teammates, I will have former coaches — they can all vouch for me. He didn't have that. And to me, that's all you need to know. That tells the entire story right there. My teammates will vouch for me, my coaches will vouch for me. He doesn't have

that."

Let's be clear. Eckersley didn't go out of his way to talk about Price. He was asked about it. But it seems Price is still upset about Eckersley's critical style as one of NESN's color commentators for Red Sox broadcasts.

Price had choice words for Eckersley on the team plane back in 2017. Since, both Price and Eckersley have continued to do their jobs. But Price is once again taking it to a new level, once again going after Eckersley. And he's dead wrong for it.

It's an awful look for Price, who probably should've been named the 2018 World Series MVP. But perhaps we shouldn't be surprised. This is also the same Price who criticized the legendary David Ortiz back in 2014 — before they were teammates

— saying that Ortiz thought he was "bigger than the game."

Right now, for the 2019 Red Sox, there's something a whole lot bigger than Price's insecurities and stupid comments about a 64-year-old color commentator — one of the best color commentators in the business, by the way.

These Red Sox need pitching. And with the July 31 MLB trade deadline creeping up, I'm not here to tell you that Dave Dombrowski now needs to trade Price because he's creating potential distractions. I'm here to tell you that these Red Sox need Price to recapture whatever it was he had on the mound in October.

Dombrowski has already acquired a starting pitcher in Andrew Cashner in a trade with Baltimore for two minor-leaguers, but that isn't a

guarantee to work out. And Nathan Eovaldi is expected to return soon, but he'll be going to the bullpen. And the more Chris Sale takes the mound, the more it feels like there'll be some kind of injured-list stint for him in the near future.

The Red Sox need Price — not planning his own MLB Network documentaries for when his career is over, which he will definitely refuse to be a part of. They need Price taking the rotation, and the entire team, on his back once again.

If not, their current Wild Card hunt might be finished before we even get to September.

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**MATT BURKE**

Matt Burke is a veteran sports journalist and the Founder and Editor in Chief of MetroBet.

DraftKings is offering a monumental payout when it comes to the British Open golf tournament this week as it has posted a \$3 million contest, available to anyone in the United States.

Here are some of the details.

- New users will receive FREE entry to the contest with a deposit



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of \$5 or more (entry is normally \$20).

- First place takes home \$1 million but even if they don't win, there's still \$3 million in total prizes up for grabs.

- This is a massive contest, the biggest one

DraftKings will have on the site for the British Open.

To join this exclusive contest now through MetroBet, go to tinyurl.com/y44qb8y3

Here is a look at the

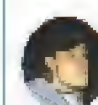
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Brooks Koepka +1000
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T. Fleetwood +3000
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Jason Day +3300
B. Dechambeau +3300
H. Matsuyama +3300
Rickie Fowler +3500
Matt Kuchar +4000
Jordan Spieth +4000
Matt Wallace +4500

If you're looking for a darkhorse, take a glance at Matt Kuchar at +4000 (+800 for Top 5 finish). Kuchar is having a career year and comes into The Open relatively hot as he turned in one of the more impressive performances at the Scottish Open last week, turning in an 8-under 63 to grab that tournament's early lead. Kuchar was also a top 20 finisher in the U.S.

TWEET OF THE WEEK

**Jailpool**
@Rjshowtime

I know while Tiger Woods is waking up at 1 a.m. to train for The Open, somewhere in the world Brooks Koepka just shotgunned his 8th beer.

Open, PGA Championship and The Masters. He has won two tournaments this season in the Sony Open and the Mayakoba Golf Classic, as well.

The play: \$10 on Matt Kuchar at +800 Top 5 finish

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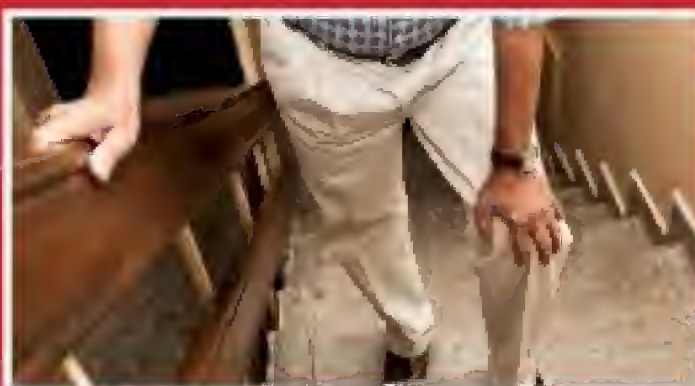
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- ✓ Are between the ages of 50-80
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- ✓ Can make 3 visits to BU for testing walking patterns and other study activities
- ✓ Are willing to attend 11 classes, 2-3 hours each, at or near BU, over 6-months
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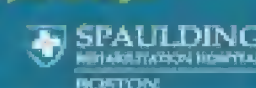
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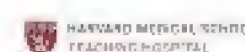
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LEGAL NOTICES

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU19P1533EA

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Estate of: David F. Morrow
Also known as: DAVID MORROW
Date of Death: 06/02/2019

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Evan David Morrow of Beaumont, TX and Andre Robert Morrow of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: Evan David Morrow of Beaumont, TX and Andre Robert Morrow of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 08/01/2019. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: July 11, 2019

ORDER FOR SERVICE BY PUBLICATION AND MAILING

Docket No. SU09D0360DV1

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Eviolet Burgos vs. Moises Burgos

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

Upon motion of plaintiff for an order directing the defendant, to appear, plead, or answer, in accordance with Mass.R.Civ.P./Mass.R.Dom.Rel.P. Rule 4, it appearing to the court that this is an action for Divorce 1B.

Pursuant to Supplemental Probate Court Rule 411, an Automatic Restraining Order has been entered against the above named parties. Defendant cannot be found within the Commonwealth and his/her present whereabouts are unknown. Personal service on defendant is therefore not practicable, and defendant has not voluntarily appeared in this action.

It is Ordered that defendant is directed to appear, plead, answer, or otherwise move with respect to the complaint herein on or before August 06, 2019.

If you fail to do so this Court will proceed to a hearing and adjudication of this matter.

Hon. Brian J. Dunn, First Justice of this Court
by: John Joe M. Ruffalo, Esq.

Date: 6 - 20 - 2019

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304

Docket No. SU19P0406GD

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

In the matter of: Heng-Tseu Chin
Of: Jamaica Plain, MA

RESPONDENT

Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center of Boston, MA in the above captioned matter alleging that Heng-Tseu Chin is in need of a Guardian and requesting that Kier-Yen Chin of Jamaica Plain, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond.

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 08/01/2019. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: July 02, 2019

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU19P1476EA

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

Estate of: John Dorian Curtin, Jr.
Date of Death: 05/21/2019

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Diane L. Currier of Boston MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: Diane L. Currier of Boston MA be appointed as Personal Representative(s) of said estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 07/25/2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

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A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

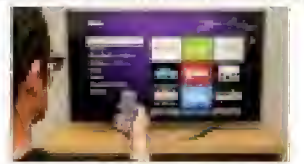
WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: June 27, 2019

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LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Doris Aja to Mortgage Electronic Registration Systems, Inc. as nominee for, Fremont Investment & Loan, its successors and assigns, dated December 13, 2006 and registered with the Suffolk County Registry District of the Land Court as Document Number 730285 noted on Certificate of Title Number 123291, subsequently assigned to Wells Fargo Bank, N.A. as Trustee for the certificateholders of Carrington Mortgage Loan Trust, Series 2007-FRET Asset Backed Pass-Through Certificates by Mortgage Electronic Registration Systems, Inc. as nominee for, Fremont Investment & Loan, its successors and assigns by assignment registered with Suffolk County Registry District of the Land Court as Document Number 765296 noted on Certificate of Title Number 123291 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 10:00 AM on August 1, 2019 at 103 Townsend Street, Boston (Roxbury), MA, all and singular the premises described in said Mortgage.

TO WIT:

That certain parcel of land in Boston (formerly Roxbury) in the County of Suffolk and Commonwealth of Massachusetts, situated at 103 Townsend Street. Said land is shown as Lot C in a subdivision plan drawn by G.L. Granger, Surveyor, dated August 29, 1947, as approved by the Land Court, filed in the Land Registration Office as Plan No. 4307-C, a copy of a portion of which is filed with Certificate of Title No. 4079 f. The above-described land is subject to and has the benefit of rights in the ways as shown on said plan as set forth in a deed from Robert Michelson et ux to Edward r. Campbell et ux dated August 29, 1947, filed and registered as Document No. 178007. The property address is 103 Townsend Street, Roxbury, MA 02121. For title reference see deed dated April 18, 2006 and registered with the Suffolk Land Court on April 18, 2006 as Document No. 71080, Certificate No. 123291.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax lites, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms, if any, to be announced at the sale.

Wells Fargo Bank National Association,
as Trustee for Carrington Mortgage Loan
Trust, Series 2007-FRET, Asset-Backed
Pass-Through Certificates
Present Holder of said Mortgage,
By its Attorneys,
ORLANDO PC
PO Box 540540
Waltham, MA 02454
Phone: (781) 730-7800
14-010561

July 11, 2019, July 16, 2019
and July 25, 2019

DIVORCE SUMMONS BY
PUBLICATION AND MAILING

Docket No. SU19D1269DR

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Jennifer McIntosh vs. Valton Virgo McIntosh

To the Defendant:

Suffolk Probate and Family Court

24 New Chardon Street, Boston, MA 02114

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: Jennifer McIntosh, 65 Radcliffe Road, Hyde Park, MA 02136 your answer, if any, on or before 08/29/2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: July 5, 2019

Brian J. Dunn
Register of Probate

COMMONWEALTH OF MASSACHUSETTS

(SEAL)

LAND COURT

19 SM 003129

DEPARTMENT OF THE TRIAL COURT

ORDER OF NOTICE

To: Mary Jane Downes and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. c. 50 §3901 *(et seq)*

Wells Fargo Bank, N.A. claiming to have an interest in a Mortgage covering real property in Boston, numbered 9 Hawthorne Place a/k/a 9 Hawthorn Place, Unit 9-12R, Hawthorne Place Condominium, given by Mary Jane Downes to Mortgage Electronic Registration Systems, Inc., as nominee for American Mortgage Network, Inc., d/b/a American Mortgage Network of MA, a DE Corp., dated August 7, 2003, and recorded in the Suffolk County Registry of Deeds in Book 32406, Page 1, as modified by a certain modification agreement dated October 26, 2016, and recorded with said Suffolk County Registry of Deeds in Book 57222, Page 300, and now held by the Plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before August 19, 2019 or you may lose the opportunity to challenge the foreclosure on the ground of noncompliance with the Act.

Witness, GORDON H. PIPER, Chief Justice of said Court on July 8, 2019.
Attest:

Deborah J. Patterson
Recorder
16140

7/18/19

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU19P1335EA

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Estate of: Leon R Kirby

Date of Death: 04/27/2019

Suffolk Probate and Family Court

24 New Chardon Street, Boston, MA 02114

(617) 788-8300

To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Brighton House Rehab & Nursing of Brighton MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: Jessica L. Libby, Esq. of Milton MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 07/26/2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: July 01, 2019

Brian J. Dunn
First Justice of this Court

DIVORCE SUMMONS BY
PUBLICATION AND MAILING

Docket No. SU19D0792DR

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Elia Braithwaite vs. Karimah Braithwaite

To the Defendant:

Suffolk Probate and Family Court

24 New Chardon Street, Boston, MA 02114

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon: Elia Braithwaite, 27 Addison St., Apt 1., Chelsea, MA 02150 your answer, if any, on or before 08/15/2019. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: June 25, 2019

Brian J. Dunn
First Justice of this Court

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU19P1412EA

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

Estate of: Michael Stein

Date of Death: 01/19/2019

Suffolk Probate and Family Court

24 New Chardon Street, Boston, MA 02114

(617) 788-8300

To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Kathryn Ellis Moore of Groton MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: Kathryn Ellis Moore of Groton MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 08/06/2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: June 25, 2019

Brian J. Dunn
First Justice of this Court

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LEGAL NOTICES

CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN AND/OR CONSERVATOR

Docket No. SU14P1824GD

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

In the interests of: **Demitrius Robles-Lopez**
OF **Boston, MA**

RESPONDENT Incapacitated Person/Protected Person

To the named Respondent and all other interested persons, a petition has been filed by DMH c/o Office of General Counsel of Westborough, MA in the above captioned matter requesting that the court:

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114

Expand the powers of a Guardian and/or Conservator of the Respondent

The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with the court.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before **10:00 A.M.** on the return date of **08/22/2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

[Signature]
Brian J. Dunn, First Justice of this Court

Date: July 01, 2019

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO

G.L. c. 190B, §§-304

Docket No. SU19P1550GD

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

In the matter of: **Sultan Baytar**
OF **Watertown, MA**

RESPONDENT Alleged Incapacitated Person

To the named Respondent and all other interested persons, a petition has been filed by **Beth Israel Deaconess Medical Center of Boston, MA** in the above captioned matter alleging that **Sultan Baytar** is in need of a Guardian and requesting that **Savin Cinar** of **Watertown, MA** (or some other suitable person) be appointed as Guardian to serve on the bond.

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before **10:00 A.M.** on the return date of **08/14/2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

[Signature]
Brian J. Dunn, First Justice of this Court

Date: July 03, 2019

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- Licensing
- Notice of Public Hearing
- Divorces
- Care and Protection of Parental Rights
- Notice of Sale of personal Property
- Transportation
- Order of Notice

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Herman Miles: 617-532-0105
herman.miles@metro.us

NOTICE OF MORTGAGEE'S SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by **Rafael O. Diaz** to Chase Bank USA, N.A. dated June 29, 2006, recorded at the Suffolk County Registry of Deeds in Book 36846, Page 279, said mortgage was then assigned to Chase Home Finance, LLC by virtue of an assignment dated October 24, 2006, and recorded in Book 56801, Page 322; and further assigned to U.S. Bank N.A., as trustee, on behalf of the holders of the J.P. Morgan Mortgage Acquisition Trust 2006-CH2 Asset Backed Pass-Through Certificates, Series 2006-CH2 by virtue of an assignment dated October 11, 2006, and recorded in Book 56801, Page 324, of which mortgage the undersigned is the present holder for breach of conditions of said mortgage and for the purpose of foreclosing the same will be sold at PUBLIC AUCTION at 10:00 AM on **August 14, 2019**, on the mortgaged premises. This property has the address of 415 Poplar Street, Boston, MA 02131. The entire mortgaged premises, all and singular, the premises as described in said mortgage.

Parcel 1: The land, with the buildings thereon, situated on that part of said Boston called West Roxbury and being shown on plan by A.J. Martel, Surv., which said plan is recorded with deed of Ralph J. Torrey, et al, to Milfred L. O'Malley, in Book 7122, Page 257, Suffolk Registry of Deeds, and bounded and described as follows: SOUTHEASTERLY by Poplar Street, two and 34/100 (2.34) feet; SOUTHERLY by land of Ralph J. Torrey eighty and 90/100 (80.90) feet; SOUTHWESTERLY by land of Ralph J. Torrey, seventy-seven and 12/100 (77.12) feet; NORTHWESTERLY by land of owners unknown, forty-six and 13/100 (46.13) feet; NORTHERLY by land of owners unknown, seventy-eight and 97/100 (78.97) feet; and EASTERLY by old Poplar Street, as shown on said plan. Containing 8173.8 feet of land. Said land is also shown as Lot C on a "Plan of Land in Roxbury, Mass." dated October 12, 1973, Herbert H. Johnson, Surv., recorded in Book 8958, Page 563.

Parcel 2: the land in that part of Boston, known as Roxdale, and being shown as Lot B on a Plan of land in Roxdale, Mass." by Herbert H. Johnson, Surveyor, dated October 12, 1973, and recorded in Book 8958, Page 55. Said Lot B contains three thousand three hundred and fifty (3,350) square feet of land more or less according to said plan. Subject to and with the benefit of easements, reservations, restrictions, and all other rights, if any, insofar as the same are now in force and applicable.

In the event of any typographical error set forth herein in the legal description of the premises, the description as set forth and contained in the mortgage shall control by reference. Together with all the improvements now or hereafter erected on the property and all easements, rights, appurtenances, rents, royalties, mineral, oil and gas rights and profits, water rights and stock and all fixtures now or hereafter a part of the property. All replacements and additions shall also be covered by this sale.

TERMS OF SALE:

Said premises will be sold subject to any and all unpaid taxes and assessments, tax sales, tax titles and other municipal liens and water or sewer liens and State or County transfer fees, if any there are, and TEN THOUSAND DOLLARS (\$10,000.00) in cash or cash or certified check will be required to be paid by the purchaser at the time and place of the sale as a deposit and the balance in cash or cash or certified check will be due in thirty (30) days, at the offices of Doonan, Graves & Longoria, LLC ("DGSL"), time being of the essence.

The Mortgagee reserves the right to postpone the sale to a later date by public proclamation at the time and date appointed for the sale and to further postpone at any adjourned sale date by public proclamation at the time and date appointed for the adjourned sale date.

The premises is to be sold subject to and with the benefit of all easements, restrictions, leases, tenancies, and rights of possession, building and zoning laws, encumbrances, condominium liens, if any and all other claims in the nature of liens, if any there be.

In the event that the successful bidder at the foreclosure sale shall default in purchasing the within described property according to the terms of this Notice of Sale and/or the terms of the Memorandum of Sale executed at the time of foreclosure, the Mortgagee reserves the right to sell the property by foreclosure deed to the second highest bidder, providing that said second highest bidder shall deposit with the Mortgagee's attorneys, the amount of the required deposit as set forth herein.

If the second highest bidder declines to purchase the within described property, the Mortgagee reserves the right to purchase the within described property as the amount bid by the second highest bidder.

The foreclosure deed and the consideration paid by the successful bidder shall be held in escrow by DGSL, (hereinafter called the "Escrow Agent") until the deed shall be released from escrow to the successful bidder at the same time as the consideration is released to the Mortgagee, whereupon all obligations of the Escrow Agent shall be deemed to have been properly fulfilled and the Escrow Agent shall be discharged.

Other terms, if any, to be announced at the sale.

Dated: July 12, 2019

U.S. Bank N.A., as trustee, on behalf of the holders of the J.P. Morgan Mortgage Acquisition Trust 2006-CH2 Asset Backed Pass-Through Certificates, Series 2006-CH2

By its Attorney
DOONAN, GRAVES & LONGORIA, LLC,
100 Cummings Center, Suite 2250, Beverly, MA 01915
(978) 921-2670 • www.dganll.com
53177 (06A7)

7/8/19, 7/25/19, 8/01/19

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Marie Bailey Jackson, aka Marie Bailey to World Savings Bank, FSB, dated May 31, 2007 and recorded with the Suffolk County Registry of Deeds at Book 41818, Page 49, subsequently assigned to MFGU Investors, L.P. by Wells Fargo Bank, N.A., SIRM Wells Fargo Bank Southwest, N.A., FKA Wachovia Mortgage, FSB, FKA World Savings Bank, FSB by assignment recorded in said Suffolk County Registry of Deeds at Book 68826, Page 333, subsequently assigned to Wilmington Savings Fund Society, FSB as Owner Trustee of the Residential Credit Opportunities Trust V-C by MFGU Investors, L.P. by assignment recorded in said Suffolk County Registry of Deeds at Book 61138, Page 344 for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 2:00 PM on **July 29, 2019** at 8-10 Dartington Street, Boston (Dorchester) MA 02124, aka 8-10 Dartington Street, Dorchester Center, MA, all and singular the premises described in said Mortgage.

TO WIT:

Two (2) certain adjoining parcels of land, with the buildings thereon, known as said numbered 8-10 Dartington Street, in the Dorchester District of the City of Boston, Suffolk County, Massachusetts, PARCEL 1 consisting of Lot No. 4 on a plan of house lots made by C.E. Baxter, Surveyor, dated December 1, 1886, a copy of which is recorded with Suffolk Deeds, Book 1772, Page 410, and more particularly bounded and described as follows: NORTHEASTERLY on Dartington Street (formerly Daring Street), fifty (50) feet; SOUTHEASTERLY by Lot No. 3 on said plan, eighty-seven and 40/100 (87.40) feet; SOUTHWESTERLY by land now or formerly of the heirs of John Codman, fifty (50) feet; and NORTHWESTERLY by Lot No. 5 on said plan, eighty-seven (87) feet; and PARCEL 2 consisting of a portion of Lot No. 5, as shown on said plan, bounded and described as follows: NORTHEASTERLY by said Dartington Street, ten (10) feet; SOUTHEASTERLY by said Lot 4, eighty-seven (87) feet; SOUTHWESTERLY by land now or formerly of the heirs of John Codman, ten (10) feet, and NORTHWESTERLY by a line ten (10) feet Northwesterly of and parallel to the dividing line between said Lots 4 and 5, about eight-six and 92/100 (86.92) feet. "The mortgagee expressly reserves my/our rights of Homestead and do not wish to terminate my/our Homestead by granting the within conveyance notwithstanding my/our waiver of such homestead in paragraph 24 of the within mortgage". For my file see deed recorded in Book 26317, Page 304.

The premises are to be sold subject to and with the benefit of all easements, restrictions, encroachments, building and zoning laws, liens, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession, and attorney's fees and costs.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS (\$5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser of the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagee, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms, if any, to be announced at the sale

Wilmington Savings Fund Society, FSB as Owner Trustee of the Residential Credit Opportunities Trust V-C
Present Holder of said Mortgage,
By its Attorneys,
GRIJANS PC
PO Box 540540
Waltham, MA 02454
Phone: (781) 790-7800
18-000653

7/5, 7/11 and 7/10

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GAMES

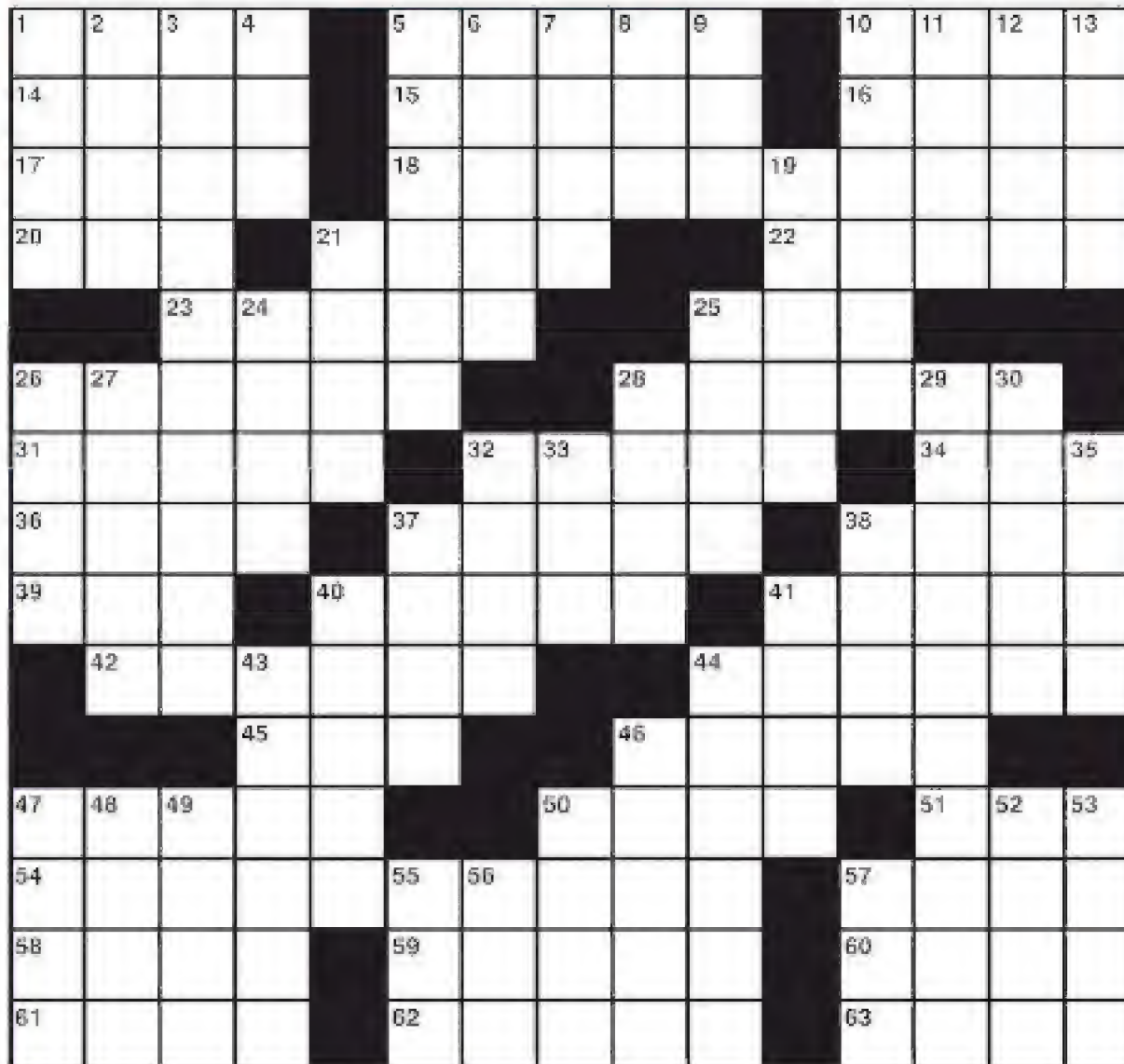
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ACROSS

- 1 Dry gully
5 Brazilian dance
10 Bleak; gloomy
14 Kitchen cooker
15 Dairy product
16 Running contest
17 Wealthy; Sp.
18 Excludes from the group
20 Initials for Mamie's man
21 Singing couples
22 City in England
23 Acquire knowledge
25 N.T. book
26 Tester fillers
28 Sign of affection
31 Immature form of an insect
32 Express gratitude to
34 AAA job
36 "Queen for ___" of old TV
37 Being dishonest
38 Mumbai dress
39 Greeted
40 In a ___; sort of
41 Hand protectors
42 Giggle
44 Pastor's territory
45 Helium or hydrogen
46 Upper body
47 Bar seat
50 Show boldness
51 Org. for Suns & Spurs
54 Entrepreneur
57 Name for a Beetle
58 Lumberjack's tools
59 Italian staple
60 Branches
61 Breath freshener
62 Do very well
63 Proofer's find

metro.us/crossword

BY TCA

Powered by
Arkadium

DOWN

- 1 Give one's ___; promise
2 Fervent
3 Slow down
4 ___ nutshell; concisely
5 Uses Brillo
6 Firebug's crime
7 Citi Field squad
8 Forbid entry to
9 Doc's org.
10 Mourn
11 Level a building
12 On the rocks
13 Muddle
19 Cash register operator
21 Big ___
24 Covetousness
25 Told
26 Close noisily
27 West Point pupil
28 Malacca
29 Not moving
30 Out of ___; grouchy
32 Tim Daly's sis
33 "He's got the whole world in ___"
35 Aspiration; longing
37 Bruce & Spike
38 Knights
40 Commandment verb
41 Female animal
43 Self-promoter
44 Door
46 Single bite
47 Illegal way to make money
48 Cab
49 Dentist's directive
50 Compact ___; CD
52 Baby ___; sign of pregnancy
53 "The Sun ___ Rises"; Tyrone Power film
55 Jungle animal
56 Too lenient
57 Light touch

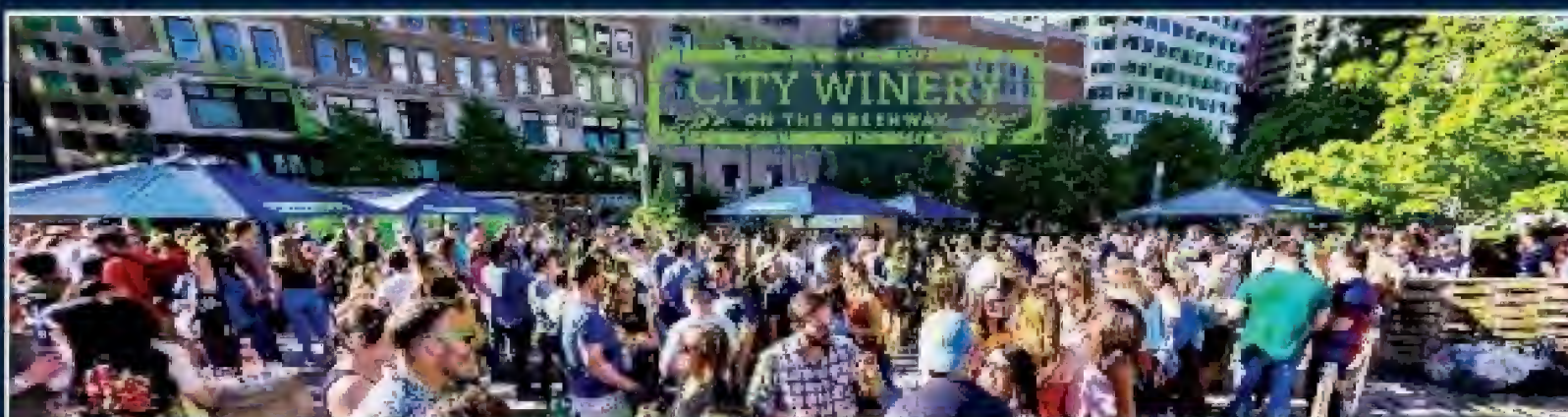
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